

*Человек в чисто поле выходит...*

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**Andante**

1

7

Bbm

Bbm6

10

Bbm6

F

Bbm

Ab7

13

Db

Ebm

F7

Bbm

Gb

16

Ebm6

F7

2

Bbm

Bbm

19

Bbm

F

Bbm

Ab9

22

Db

Ebm

F7

Bbm

Gb

25

Ebm6

F7

Bbm

Gb7

The musical score is written for guitar in B-flat major (three flats) and 12/8 time. It begins with a 7-measure rest, followed by a melodic line. The chords are: Bbm, Bbm6, Bbm6, F, Bbm, Ab7, Db, Ebm, F7, Bbm, Gb, Ebm6, F7, Bbm, Bbm, Bbm, F, Bbm, Ab9, Db, Ebm, F7, Bbm, Gb, Ebm6, F7, Bbm, Gb7. The score is divided into two systems, with the second system starting at measure 16. The tempo is marked 'Andante'.

**Molto agitato**

27 *f* B $\flat$ m F $\sharp$ 7 B $\flat$ m A7

30 D B $\flat$ 9 Em F $\sharp$ 7 B $\flat$ m G Em6 F $\sharp$ 7

34 B $\flat$ m F $\sharp$ 7 B $\flat$ m F $\sharp$ 7

37 B $\flat$ m A9 D B $\flat$ 9b Em F $\sharp$ 7

40 B $\flat$ m G Em6 F $\sharp$ 7 B $\flat$ m B $\flat$ 9b

**Meno mosso**

43 Em F $\sharp$ 7 B $\flat$ m G Em6 F $\sharp$ 7 B $\flat$ m

*ritenuto*